



ANN CAZ.L

Stencil & Streetartist

part of THE TRAVELLER

1.Place ArteJeCalle Formentera

ABOUT ME

Under the tag CAZ.L, Ann is discovering the streets as a place to play with her art, appropriating urban architecture for her ever growing collection of playful animals and fearless swimmers.

The increasing sophistication and refinement of her stencil technique help her reaching the finals of the World Stencil Art Prize in Sydney/ Australia and the final of the Kutz Stencil Art Award in Bristol/ UK .

In 2017, she decided to expand her artistic portfolio with larger images with making a license to drive aerial work platforms.

In the same summer she painted her first 22m wall as a finalist in the International Mural Competition Estepona/ Spain.

Since then she reached the 1st places of the competition CallejeArte 17/ Fuerteventura, F.A.R.T-M.U.R. 2018 / Aragon, Spain and Seaport Mural Project 2019 / NYC,

and has been invited to various festivals such as Stilbruch17 / Berlin, AutraArtFestival 2018 / Switzerland, Pinta Malasana 2019 / Madrid, Artbase 2019/ Germany, StillStandJam 2020 @UrbanSpree / Berlin, HandOffTheWall Festival 2021/ Munich, StreetArtFestival Pompeij 21/ Italy, Stabiastreet Festival 21/ Italy, I Art Madonie 21/ Sicily, Millerntor Gallery X 22, Viva Con Aqua/ Hamburg, Hidden treasure 23, Bremen, Germany.

SOBRE MI

Bajo el apodo CAZ.L, Ann está descubriendo las calles como un lugar idóneo para jugar con su arte, apropiándose de la arquitectura urbana.

La creciente sofisticación y refinamiento de su técnica de estarcido la han llevado hasta la final del World Stencil Art Prize 2014, 2016, 2017 in Sydney/ Australia y la final del Kutz Stencil Art Awards 2016 in Bristol/ Reino Unido.

2017, Ann decide ampliar su cartera artística con imágenes de mayor tamaño y para ello obtiene el carnet de conducir plataformas elevadoras.

En el mismo verano pinta su primera pared de 22m como finalista del Concurso Internacional de Murales Estepona/ Spain.

Desde entonces ella ha ganado el primer lugar de concursos

CallejeArte 17/ Fuerteventura, F.A.R.T-M.U.R. 2018 / Aragon, España y Seaport Mural Project 2019 / NYC,

y ha sido invitado a varios festivales como Stilbruch17 / Berlin,

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Artbase 2019/ Alemania,

StillStandJam 2020 @UrbanSpree / Berlin,

HandOffTheWall Festival 2021/ Munich,

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Millerntor Gallery X 22, Viva Con Aqua/ Hamburgo.

Hidden treasure 23, Bremen, Alemania.





THE POOL/ Estepona, Spain

International Mural Competition
Estepona



THE TRAVELLER/ Spain

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PEACE IN THE POOL

HandsOffTheWall Festival, Munich



NIXO (for VivaConAqua)

MillerntorGallery, Hamburg



HEIDI/ Switzerland

Autraart Festival Vol 3



THE RETURN OF THE WOLVES
abandoned hospital in a wood

Artbody/ Germany



BUHO DEL BARIO
Gracia, Barcelona



ORLANDO
Mitte, Berlin

BERLIN..



BUTOH IN THE GLOOM / Lockdown

StillStandJam @ Urban Spree Berlin



H 150
T 0.5
4.5

CAZL

FRIDA JON SWAN
sprayed for a new born baby

Berlin, Lockdown 2020



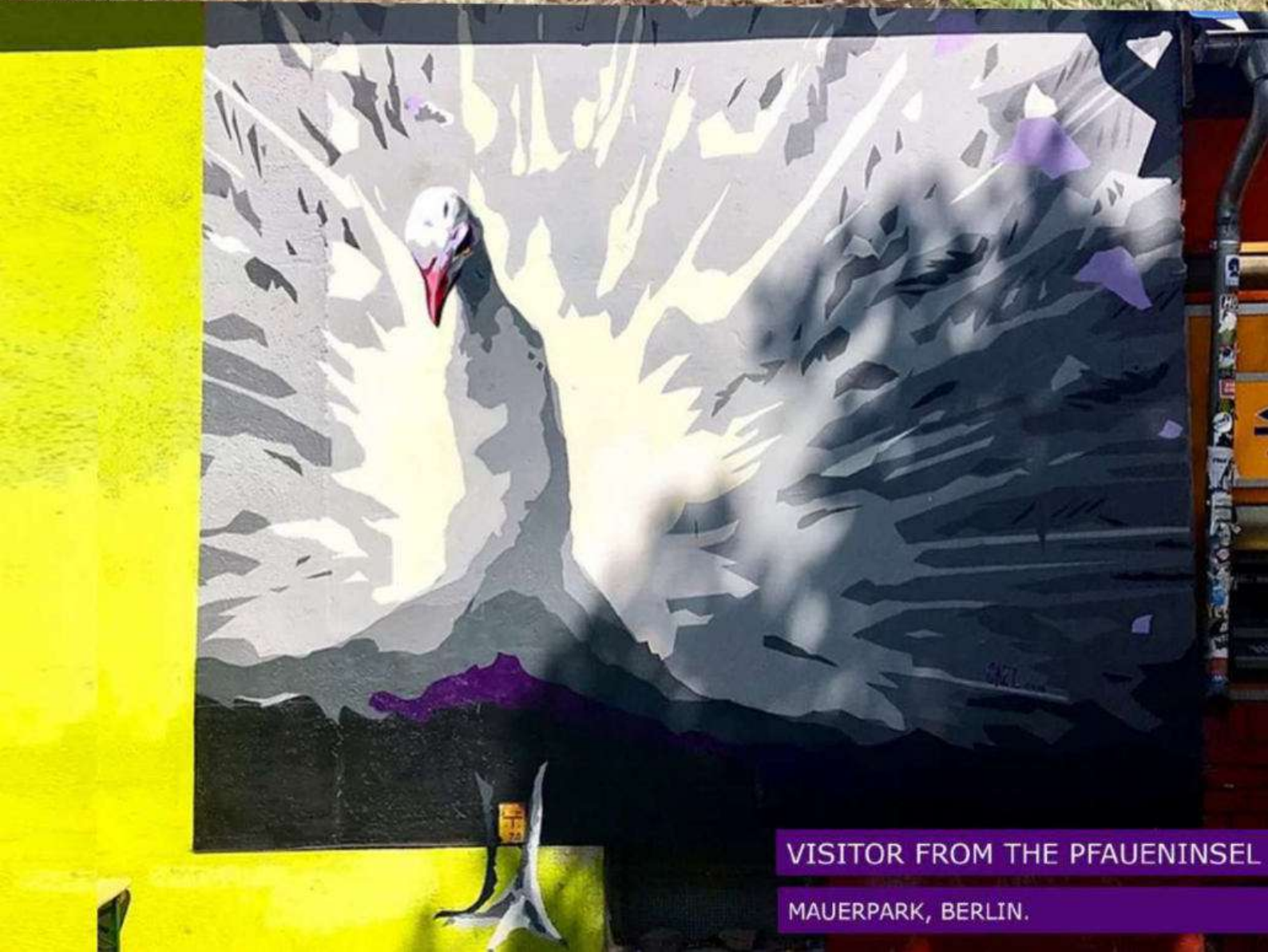
CA
Z.L



AQUA DI STABIA
Castellamare di Stabia

ESMERALDA

Northside Gallerx, Berlin



VISITOR FROM THE PFAUENINSEL

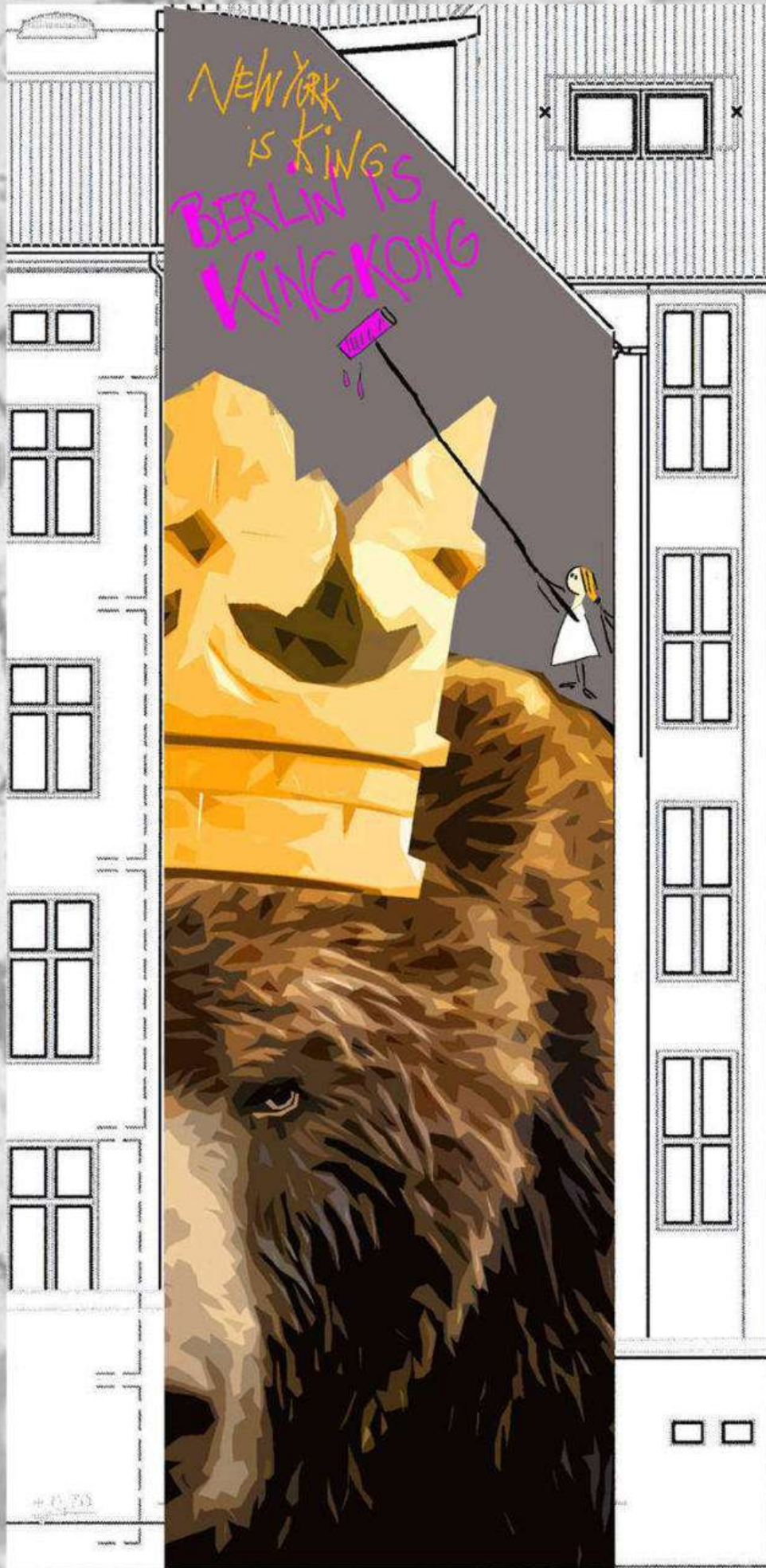
MAUER PARK, BERLIN.

EL NIÑO

I Art Madonie, Sicily







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